

EVIL WAYS

by CLARENCE HENRY

Arranged by JAY DAWSON

Flute

$\text{♩} = 120$ Solid beat

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Flute

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Clarinet

$\text{♩} = 120$ Solid beat

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Clarinet

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EVIL WAYS

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Alto Sax

$\text{♩} = 120$ Solid beat

ff f mf f ff

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Detailed description: This is the first page of a musical score for Alto Saxophone. It contains 51 measures of music in 2/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into systems of five staves each. Measure numbers 1 through 51 are indicated above the notes. Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), and fortissimo (ff) again at the end. There are several accents (^) and slurs. A copyright notice for Richear Music Co. is at the bottom.

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Alto Sax

$\text{♩} = 120$ Solid beat

ff f mf f ff

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Detailed description: This is the second page of a musical score for Alto Saxophone, identical to the first page. It contains 51 measures of music in 2/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into systems of five staves each. Measure numbers 1 through 51 are indicated above the notes. Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), and fortissimo (ff) again at the end. There are several accents (^) and slurs. A copyright notice for Richear Music Co. is at the bottom.

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Tenor Sax

♩ = 120 Solid beat

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Tenor Sax

♩ = 120 Solid beat

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EVIL WAYS

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Baritone Sax

$\text{♩} = 120$ *Solid beat*

The musical score for Baritone Sax of 'Evil Ways' consists of six staves of music. It begins with a tempo marking of 120 beats per minute and a 'Solid beat' instruction. The key signature has one sharp (F#). The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (^) and slurs. Measure numbers 2, 8, 14, 20, 26, 32, 38, 44, and 50 are indicated. The piece concludes with a final *ff* dynamic marking.

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EVIL WAYS

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Arranged by JAY DAWSON

Baritone Sax

$\text{♩} = 120$ *Solid beat*

This musical score is identical to the one above, featuring six staves of music for Baritone Sax. It includes the same tempo of 120 beats per minute, key signature of one sharp, and various musical notations such as dynamics (*ff*, *f*), accents, and slurs. Measure numbers are clearly marked throughout the piece, ending with a final *ff* dynamic.

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EVIL WAYS

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Trumpet 1

$\text{♩} = 120$ Solid beat

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ff *f* *f* *ff* *f* *ff*

2 3 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

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Trumpet 1

$\text{♩} = 120$ Solid beat

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ff *f* *f* *ff* *f* *ff*

2 3 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

EVIL WAYS

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Trumpet 2

$\text{♩} = 120$ Solid beat

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This musical score is for the Trumpet 2 part of the piece 'Evil Ways'. It consists of eight staves of music. The tempo is marked as 120 Solid beat. The score includes various musical notations such as dynamics (ff, f), accents (^), and articulation marks (>). Measure numbers 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated throughout the score.

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Trumpet 2

$\text{♩} = 120$ Solid beat

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This musical score is for the Trumpet 2 part of the piece 'Evil Ways'. It consists of eight staves of music. The tempo is marked as 120 Solid beat. The score includes various musical notations such as dynamics (ff, f), accents (^), and articulation marks (>). Measure numbers 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated throughout the score.

EVIL WAYS

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F Horn

$\text{♩} = 120$ Solid beat

ff *f* *mf* *f* *ff*

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F Horn

$\text{♩} = 120$ Solid beat

ff *f* *mf* *f* *ff*

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EVIL WAYS

by CLARENCE HENRY

Arranged by JAY DAWSON

Bb Horn

$\text{♩} = 120$ Solid beat

ff f

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

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ff

Detailed description: This is a musical score for Bb Horn, titled 'Evil Ways' by Clarence Henry, arranged by Jay Dawson. The score is in 2/4 time with a tempo of 120 beats per minute, marked 'Solid beat'. It consists of 51 measures across seven staves. The first staff starts with a dynamic of *ff* and a *f* dynamic later. The second staff has a *ff* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. There are various musical notations including accents, slurs, and dynamic markings throughout the piece.

EVIL WAYS

by CLARENCE HENRY

Arranged by JAY DAWSON

Bb Horn

$\text{♩} = 120$ Solid beat

ff f

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

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ff

Detailed description: This is a musical score for Bb Horn, titled 'Evil Ways' by Clarence Henry, arranged by Jay Dawson. The score is in 2/4 time with a tempo of 120 beats per minute, marked 'Solid beat'. It consists of 51 measures across seven staves. The first staff starts with a dynamic of *ff* and a *f* dynamic later. The second staff has a *ff* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. There are various musical notations including accents, slurs, and dynamic markings throughout the piece.

EVIL WAYS

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Trombone

$\text{♩} = 120$ Solid beat

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ff *f* *ff* *f* *ff*

Detailed description: This is a single-staff musical score for Trombone in bass clef, 2/4 time. The tempo is marked as quarter note = 120, with a 'Solid beat' instruction. The key signature has one flat (B-flat). The score consists of 51 measures across seven staves. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated. Dynamics include fortissimo (ff) and forte (f). The piece concludes with a double bar line and a final fortissimo (ff) dynamic.

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Arranged by JAY DAWSON

Trombone

$\text{♩} = 120$ Solid beat

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ff *f* *ff* *f* *ff*

Detailed description: This is a duplicate of the first page, showing a single-staff musical score for Trombone in bass clef, 2/4 time. The tempo is marked as quarter note = 120, with a 'Solid beat' instruction. The key signature has one flat (B-flat). The score consists of 51 measures across seven staves. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated. Dynamics include fortissimo (ff) and forte (f). The piece concludes with a double bar line and a final fortissimo (ff) dynamic.

EVIL WAYS

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Arranged by JAY DAWSON

Baritone B.C.

♩=120 Solid beat

Musical score for Baritone B.C. of 'Evil Ways'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 120 Solid beat. It consists of 51 measures across seven staves. The first staff starts with a *ff* dynamic and includes a first ending bracket over measures 2-7. The second staff includes a first ending bracket over measures 13-14. The third staff includes a first ending bracket over measures 19-21. The fourth staff includes a first ending bracket over measures 24-28 and a *ff* dynamic. The fifth staff includes a first ending bracket over measures 29-35 and a *f* dynamic. The sixth staff includes a first ending bracket over measures 36-41. The seventh staff includes a first ending bracket over measures 42-45 and a *ff* dynamic. A copyright notice is located below the score: ©1967 Richard Music Co. Used by permission.

EVIL WAYS

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Baritone B.C.

♩=120 Solid beat

Musical score for Baritone B.C. of 'Evil Ways'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 120 Solid beat. It consists of 51 measures across seven staves. The first staff starts with a *ff* dynamic and includes a first ending bracket over measures 2-7. The second staff includes a first ending bracket over measures 13-14. The third staff includes a first ending bracket over measures 19-21. The fourth staff includes a first ending bracket over measures 24-28 and a *ff* dynamic. The fifth staff includes a first ending bracket over measures 29-35 and a *f* dynamic. The sixth staff includes a first ending bracket over measures 36-41. The seventh staff includes a first ending bracket over measures 42-45 and a *ff* dynamic. A copyright notice is located below the score: ©1967 Richard Music Co. Used by permission.

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Baritone T.C.

♩=120 Solid beat

ff *f* *ff* *f* *ff*

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Baritone T.C.

♩=120 Solid beat

ff *f* *ff* *f* *ff*

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EVIL WAYS

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Arranged by JAY DAWSON

Tuba

$\text{♩} = 120$ Solid beat

The musical score for the Tuba part of 'Evil Ways' is written in bass clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The tempo is marked as 120 Solid beat. The score consists of seven staves of music, numbered 1 through 51. It begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as accents, slurs, and articulation marks. The piece concludes with a final *ff* dynamic marking.

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Arranged by JAY DAWSON

Tuba

$\text{♩} = 120$ Solid beat

This is an identical copy of the musical score for the Tuba part of 'Evil Ways' as shown above. It features the same notation, including the tempo of 120 Solid beat, the key signature of one flat, and the dynamic markings of *ff* throughout the piece.

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EVIL WAYS

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Cowbell

$\text{♩} = 120$ Solid beat

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Cowbell

$\text{♩} = 120$ Solid beat

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EVIL WAYS

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Guiro/Sus. Cymbal

$\text{♩} = 120$ Solid beat

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Guiro/Sus. Cymbal

$\text{♩} = 120$ Solid beat

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Snare

$\text{♩} = 120$ Solid beat

ride cym.
cross shot

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

f

f

p

ff

R.S.

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Snare

$\text{♩} = 120$ Solid beat

ride cym.
cross shot

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

f

f

p

ff

R.S.

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EVIL WAYS

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Quad Toms

$\text{♩} = 120$ *Solid beat*

Solo

f

sfz *sfz*

p *f*

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Arranged by JAY DAWSON

Quad Toms

$\text{♩} = 120$ *Solid beat*

Solo

f

sfz *sfz*

p *f*

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Cymbals

$\text{♩} = 120$ Solid beat *all others*
1 player hold for snare

2 3 4 5 6 8 14 15 16 17 18 19 20 21 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 42 43 44 45 46 47 48 49 50 51

ck. (ck.) ck.

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Cymbals

$\text{♩} = 120$ Solid beat *all others*
1 player hold for snare

2 3 4 5 6 8 14 15 16 17 18 19 20 21 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 42 43 44 45 46 47 48 49 50 51

ck. (ck.) ck.

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Bass Drums

$\text{♩} = 120$ *Solid beat*
f

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Bass Drums

$\text{♩} = 120$ *Solid beat*
f

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