

Flute 1

DIRTY DEEDS DONE DIRT CHEAP

By Angus Young, Malcom Young and Bon Scott

arranged by TOM WALLACE / percussion by TONY McCUTCHEEN

Rock $\text{♩} = 152$

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Flute 1

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By Angus Young, Malcom Young and Bon Scott

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Rock $\text{♩} = 152$

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Flute 2

DIRTY DEEDS DONE DIRT CHEAP

By Angus Young, Malcom Young and Bon Scott

arranged by TOM WALLACE / percussion by TONY McCUTCHEEN

Rock ♩ = 152

simile

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Flute 2

DIRTY DEEDS DONE DIRT CHEAP

By Angus Young, Malcom Young and Bon Scott

arranged by TOM WALLACE / percussion by TONY McCUTCHEEN

Rock ♩ = 152

simile

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Clarinet 1

DIRTY DEEDS DONE DIRT CHEAP

By Angus Young, Malcolm Young and Bon Scott

arranged by TOM WALLACE / percussion by TONY McCUTCHEEN

Rock ♩ = 152

Musical score for Clarinet 1, measures 1-52. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features various dynamics including *f*, *ff*, *mf*, and *fff*. Performance markings include accents (^), slurs, and a *tr* (trill) over measure 38. A section starting at measure 39 is marked *Faster (164)*. The score concludes with a *maniacal exclamation* in measure 52.

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Clarinet 1

DIRTY DEEDS DONE DIRT CHEAP

By Angus Young, Malcolm Young and Bon Scott

arranged by TOM WALLACE / percussion by TONY McCUTCHEEN

Rock ♩ = 152

Musical score for Clarinet 1, measures 1-52. This is an identical copy of the score on the previous page, including all musical notation, dynamics, and performance markings.

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Clarinet 2

DIRTY DEEDS DONE DIRT CHEAP

Rock ♩ = 152

By Angus Young, Malcom Young and Bon Scott
arranged by TOM WALLACE / percussion by TONY McCUTCHEM

1 2 3 5 6 7 8 9 10
 11 12 13 14 15 16 17 18
 19 20 21 22 23 24 25 26
 27 28 29 30 31 32 33 34
 35 36 37 38 39 40 41 42 43 44 45 46
 47 48 49 50 51 52 53 54

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Clarinet 2

DIRTY DEEDS DONE DIRT CHEAP

Rock ♩ = 152

By Angus Young, Malcom Young and Bon Scott
arranged by TOM WALLACE / percussion by TONY McCUTCHEM

1 2 3 5 6 7 8 9 10
 11 12 13 14 15 16 17 18
 19 20 21 22 23 24 25 26
 27 28 29 30 31 32 33 34
 35 36 37 38 39 40 41 42 43 44 45 46
 47 48 49 50 51 52 53 54

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Alto Sax 1

DIRTY DEEDS DONE DIRT CHEAP

By Angus Young, Malcom Young and Bon Scott

arranged by TOM WALLACE / percussion by TONY McCUTCHEN

Rock $\text{♩} = 152$

Musical score for Alto Sax 1, first page. It contains six staves of music. Dynamics include *f*, *ff*, *mf*, and *p*. Articulations include accents (\wedge) and slurs. Measure numbers 1 through 38 are indicated. A section starting at measure 39 is marked "Faster (164)". Measure 43 is marked with a double bar line and a key signature change. Measure 52 is marked "(maniacal exclamation)". Dynamics *ff* and *fff* are used in the final measures.

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Alto Sax 1

DIRTY DEEDS DONE DIRT CHEAP

By Angus Young, Malcom Young and Bon Scott

arranged by TOM WALLACE / percussion by TONY McCUTCHEN

Rock $\text{♩} = 152$

Musical score for Alto Sax 1, second page. It contains six staves of music, identical to the first page. Dynamics include *f*, *ff*, *mf*, and *p*. Articulations include accents (\wedge) and slurs. Measure numbers 1 through 38 are indicated. A section starting at measure 39 is marked "Faster (164)". Measure 43 is marked with a double bar line and a key signature change. Measure 52 is marked "(maniacal exclamation)". Dynamics *ff* and *fff* are used in the final measures.

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Alto Sax 2

DIRTY DEEDS DONE DIRT CHEAP

By Angus Young, Malcom Young and Bon Scott

arranged by TOM WALLACE / percussion by TONY McCUTCHEN

Rock $\text{♩} = 152$

Measures 1-54. Dynamics: *f*, *ff*, *mf*, *f*, *ff*, *mf*, *ff*, *p*, *f*, *f*, *f*, *ff*, *fff*.

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Alto Sax 2

DIRTY DEEDS DONE DIRT CHEAP

By Angus Young, Malcom Young and Bon Scott

arranged by TOM WALLACE / percussion by TONY McCUTCHEN

Rock $\text{♩} = 152$

Measures 1-54. Dynamics: *f*, *ff*, *mf*, *f*, *ff*, *mf*, *ff*, *p*, *f*, *f*, *f*, *ff*, *fff*.

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Tenor Sax

DIRTY DEEDS DONE DIRT CHEAP

By Angus Young, Malcom Young and Bon Scott

arranged by TOM WALLACE / percussion by TONY McCUTCHEEN

Rock $\text{♩} = 152$

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Tenor Sax

DIRTY DEEDS DONE DIRT CHEAP

By Angus Young, Malcom Young and Bon Scott

arranged by TOM WALLACE / percussion by TONY McCUTCHEEN

Rock $\text{♩} = 152$

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Baritone Sax

DIRTY DEEDS DONE DIRT CHEAP

By Angus Young, Malcom Young and Bon Scott

arranged by TOM WALLACE / percussion by TONY McCUTCHEN

Rock ♩ = 152

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Baritone Sax

DIRTY DEEDS DONE DIRT CHEAP

By Angus Young, Malcom Young and Bon Scott

arranged by TOM WALLACE / percussion by TONY McCUTCHEN

Rock ♩ = 152

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Trumpet 1

DIRTY DEEDS DONE DIRT CHEAP

By Angus Young, Malcom Young and Bon Scott

arranged by TOM WALLACE / percussion by TONY McCUTCHEN

Rock $\text{♩} = 152$

Measures 1-47 of the Trumpet 1 part. The score includes dynamics such as *f*, *ff*, *mf*, and *marcato*. Performance instructions include **[39] Faster (164)** and *(maniacal exclamation)*. The key signature is one sharp (F#) and the time signature is 4/4.

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Trumpet 1

DIRTY DEEDS DONE DIRT CHEAP

By Angus Young, Malcom Young and Bon Scott

arranged by TOM WALLACE / percussion by TONY McCUTCHEN

Rock $\text{♩} = 152$

Measures 1-47 of the Trumpet 1 part. The score includes dynamics such as *f*, *ff*, *mf*, and *marcato*. Performance instructions include **[39] Faster (164)** and *(maniacal exclamation)*. The key signature is one sharp (F#) and the time signature is 4/4.

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Trumpet 2

DIRTY DEEDS DONE DIRT CHEAP

By Angus Young, Malcom Young and Bon Scott

arranged by TOM WALLACE / percussion by TONY McCUTCHEN

Rock $\text{♩} = 152$

Measures 1-47 of the Trumpet 2 part. The score includes various dynamics such as *f*, *ff*, *mf*, and *marcato*. It features performance instructions like "Faster (164)" at measure 39 and "(mariacal exclamation)" at measure 52. The key signature is one sharp (F#) and the time signature is common time (C).

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Trumpet 2

DIRTY DEEDS DONE DIRT CHEAP

By Angus Young, Malcom Young and Bon Scott

arranged by TOM WALLACE / percussion by TONY McCUTCHEN

Rock $\text{♩} = 152$

Measures 1-47 of the Trumpet 2 part. The score includes various dynamics such as *f*, *ff*, *mf*, and *marcato*. It features performance instructions like "Faster (164)" at measure 39 and "(mariacal exclamation)" at measure 52. The key signature is one sharp (F#) and the time signature is common time (C).

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F Horn

DIRTY DEEDS DONE DIRT CHEAP

By Angus Young, Malcom Young and Bon Scott

arranged by TOM WALLACE / percussion by TONY McCUTCHEN

Rock $\text{♩} = 152$

1 2 3 5 6 7 8 *div.*

9 *f* 10 *ff* 11 13 14 15 *div.* 16

17 *ff* 18 19 20 21 22 23

25 *mf* 26 *ff* 27 *div.* 28 29 30 31 32 *p*

33 34 35 *f* 36 37 38 *ff* 39 *Faster (164)* 40 *div.*

41 42 43 *div.* 44 45 46 47 *ff*

48 49 50 51 (maniacal exclamation) 52 53 54 *ff* *fff*

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F Horn

DIRTY DEEDS DONE DIRT CHEAP

By Angus Young, Malcom Young and Bon Scott

arranged by TOM WALLACE / percussion by TONY McCUTCHEN

Rock $\text{♩} = 152$

1 2 3 5 6 7 8 *div.*

9 *f* 10 *ff* 11 13 14 15 *div.* 16

17 *ff* 18 19 20 21 22 23

25 *mf* 26 *ff* 27 *div.* 28 29 30 31 32 *p*

33 34 35 *f* 36 37 38 *ff* 39 *Faster (164)* 40 *div.*

41 42 43 *div.* 44 45 46 47 *ff*

48 49 50 51 (maniacal exclamation) 52 53 54 *ff* *fff*

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B♭ Horn

DIRTY DEEDS DONE DIRT CHEAP

By Angus Young, Malcom Young and Bon Scott

arranged by TOM WALLACE / percussion by TONY McCUTCHEN

Rock ♩ = 152

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B♭ Horn

DIRTY DEEDS DONE DIRT CHEAP

By Angus Young, Malcom Young and Bon Scott

arranged by TOM WALLACE / percussion by TONY McCUTCHEN

Rock ♩ = 152

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Trombone 2

DIRTY DEEDS DONE DIRT CHEAP

By Angus Young, Malcom Young and Bon Scott

arranged by TOM WALLACE / percussion by TONY McCUTCHEEN

Rock $\text{♩} = 152$

Musical score for Trombone 2, measures 1-54. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It includes dynamic markings such as *f*, *mf*, *ff*, and *fff*, along with accents (^) and breath marks (>). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are indicated. A section starting at measure 39 is marked "Faster (164)". A "maniatic exclamation" is noted above measure 52. The score concludes with a double bar line and a *fff* dynamic marking.

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Trombone 2

DIRTY DEEDS DONE DIRT CHEAP


By Angus Young, Malcom Young and Bon Scott

arranged by TOM WALLACE / percussion by TONY McCUTCHEEN

Rock $\text{♩} = 152$

Musical score for Trombone 2, measures 1-54. This is an identical copy of the score on the previous page, including all musical notation, dynamics, and markings.

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Baritone 


DIRTY DEEDS DONE DIRT CHEAP

By Angus Young, Malcom Young and Bon Scott

arranged by TOM WALLACE / percussion by TONY McCUTCHEEN

Rock $\text{♩} = 152$

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Baritone 

DIRTY DEEDS DONE DIRT CHEAP

By Angus Young, Malcom Young and Bon Scott

arranged by TOM WALLACE / percussion by TONY McCUTCHEEN

Rock $\text{♩} = 152$

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Tuba

DIRTY DEEDS DONE DIRT CHEAP

By Angus Young, Malcom Young and Bon Scott

arranged by TOM WALLACE / percussion by TONY McCUTCHEEN

Rock $\text{♩} = 152$

Musical score for Tuba part of 'Dirty Deeds Done Dirt Cheap'. The score is written in bass clef with a 4/4 time signature and a tempo of 152 beats per minute. It consists of 54 measures across seven staves. The piece starts with a dynamic of *f* and includes various dynamics such as *ff*, *mf*, and *fff*. There are several accents (^) and slurs throughout. A section starting at measure 39 is marked 'Faster (164)'. The score ends with a *fff* dynamic.

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Tuba

DIRTY DEEDS DONE DIRT CHEAP

By Angus Young, Malcom Young and Bon Scott

arranged by TOM WALLACE / percussion by TONY McCUTCHEEN

Rock $\text{♩} = 152$

Musical score for Tuba part of 'Dirty Deeds Done Dirt Cheap'. The score is written in bass clef with a 4/4 time signature and a tempo of 152 beats per minute. It consists of 54 measures across seven staves. The piece starts with a dynamic of *f* and includes various dynamics such as *ff*, *mf*, and *fff*. There are several accents (^) and slurs throughout. A section starting at measure 39 is marked 'Faster (164)'. The score ends with a *fff* dynamic.

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Aux. Perc. 1 DIRTY DEEDS DONE DIRT CHEAP

(Tambourine, Cowbell, Shaker, Ratchet)

By Angus Young, Malcom Young and Bon Scott
arranged by TOM WALLACE / percussion by TONY McCUTCHEN

Rock ♩ = 152

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Aux. Perc. 1 DIRTY DEEDS DONE DIRT CHEAP

(Tambourine, Cowbell, Shaker, Ratchet)

By Angus Young, Malcom Young and Bon Scott
arranged by TOM WALLACE / percussion by TONY McCUTCHEN

Rock ♩ = 152

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Aux. Perc. 2 DIRTY DEEDS DONE DIRT CHEAP

(Sus. Cym., China Cym., Concert B.D., Floor Tom, Tam Tam)

By Angus Young, Malcom Young and Bon Scott
arranged by TOM WALLACE / percussion by TONY McCUTCHEN

Rock ♩ = 152

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Aux. Perc. 2 DIRTY DEEDS DONE DIRT CHEAP

(Sus. Cym., China Cym., Concert B.D., Floor Tom, Tam Tam)

By Angus Young, Malcom Young and Bon Scott
arranged by TOM WALLACE / percussion by TONY McCUTCHEN

Rock ♩ = 152

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Bass Drums

DIRTY DEEDS DONE DIRT CHEAP

By Angus Young, Malcom Young and Bon Scott

arranged by TOM WALLACE / percussion by TONY McCUTCHEEN

Rock ♩ = 152

Musical score for Bass Drums of 'Dirty Deeds Done Dirt Cheap'. The score is written on a single staff with a 4/4 time signature and a tempo of 152 beats per minute. It consists of 54 measures, divided into systems of 8 measures each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *ff*, *sub. mf*, *mf*, *fp*, and *fff* are used throughout. A section starting at measure 39 is marked '[39] Faster (164)'. The score ends with a final measure marked '(on rim)'. Copyright information is provided at the bottom: 'Copyright © 1976 by J. Albert & Sons Pty, Ltd. This arrangement © 2007 by J. Albert & Sons Pty, Ltd.'

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Bass Drums

DIRTY DEEDS DONE DIRT CHEAP

By Angus Young, Malcom Young and Bon Scott

arranged by TOM WALLACE / percussion by TONY McCUTCHEEN

Rock ♩ = 152

Musical score for Bass Drums of 'Dirty Deeds Done Dirt Cheap'. This is an identical copy of the score on the previous page, featuring the same notation, dynamics, and structure. It includes the tempo marking 'Rock ♩ = 152', dynamic markings like *f*, *ff*, *sub. mf*, *mf*, *fp*, and *fff*, and a section marked '[39] Faster (164)'. The score concludes with '(on rim)' and copyright information: 'Copyright © 1976 by J. Albert & Sons Pty, Ltd. This arrangement © 2007 by J. Albert & Sons Pty, Ltd.'

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Cymbals

DIRTY DEEDS DONE DIRT CHEAP

Rock ♩ = 152

By Angus Young, Malcom Young and Bon Scott
arranged by TOM WALLACE / percussion by TONY McCUTCHEEN

1 *f* 2 3 4 5 *ff* 6 7 8 *ff*

9 *mf* 10 11 12 13 *mf* 14 15 16 *f*

17 at Snare: RIDE 1 player: 18 19 20 21 22 23 at Snare: CLOSED HI HAT 1 player: 24 25 26 27 *ff* 28 29 30 31 *sub. mf* 32 33 34

35 *f* 36 37 38 39 *ff* 40 *f* 41 42 43 (crunch)

44 45 46 47 48 49 50 51 52 (choke) 53 54 *fff*

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Cymbals

DIRTY DEEDS DONE DIRT CHEAP

Rock ♩ = 152

By Angus Young, Malcom Young and Bon Scott
arranged by TOM WALLACE / percussion by TONY McCUTCHEEN

1 *f* 2 3 4 5 *ff* 6 7 8 *ff*

9 *mf* 10 11 12 13 *mf* 14 15 16 *f*

17 at Snare: RIDE 1 player: 18 19 20 21 22 23 at Snare: CLOSED HI HAT 1 player: 24 25 26 27 *ff* 28 29 30 31 *sub. mf* 32 33 34

35 *f* 36 37 38 39 *ff* 40 *f* 41 42 43 (crunch)

44 45 46 47 48 49 50 51 52 (choke) 53 54 *fff*

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Snare

DIRTY DEEDS DONE DIRT CHEAP

Rock ♩ = 152

By Angus Young, Malcolm Young and Bon Scott
arranged by TOM WALLACE / percussion by TONY McCUTCHEN

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 RIDE (accents on bell) 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 Faster (164) 40

41 42 43 44 45 46

47 48 49 50 51 52 53 54

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Snare

DIRTY DEEDS DONE DIRT CHEAP

Rock ♩ = 152

By Angus Young, Malcolm Young and Bon Scott
arranged by TOM WALLACE / percussion by TONY McCUTCHEN

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 RIDE (accents on bell) 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 Faster (164) 40

41 42 43 44 45 46

47 48 49 50 51 52 53 54

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