

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

Flute 1

♩ = 128 *Powerfully*

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BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

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Flute 2

♩ = 128 *Powerfully*

Musical score for Flute 2, 'Bad Romance'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked as ♩ = 128 and the performance style is 'Powerfully'. The score consists of five staves of music, numbered 1 through 42. The dynamics range from *ff* (fortissimo) to *f* (forte). The music features a driving eighth-note pattern with various articulations and dynamic markings.

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Flute 2

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Musical score for Flute 2, 'Bad Romance'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked as ♩ = 128 and the performance style is 'Powerfully'. The score consists of five staves of music, numbered 1 through 42. The dynamics range from *ff* (fortissimo) to *f* (forte). The music features a driving eighth-note pattern with various articulations and dynamic markings.

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Clarinet 1

$\text{♩} = 128$ Powerfully

The musical score for Clarinet 1 of 'Bad Romance' consists of six staves of music. The tempo is marked as quarter note = 128 and the performance style is 'Powerfully'. The score includes various dynamics such as *ff*, *fff*, and *f*. It features several first endings, indicated by boxes containing the number 2, 6, and 14. The music is written in common time (C) and includes various articulations like accents and slurs.

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Clarinet 1

$\text{♩} = 128$ Powerfully

This is an identical copy of the musical score for Clarinet 1 of 'Bad Romance' shown above. It includes the same tempo, performance style, dynamics, first endings, and musical notation.

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Clarinet 2

$\text{♩} = 128$ Powerfully

The musical score for Clarinet 2 of 'Bad Romance' is written in 4/4 time with a tempo of 128 beats per minute. The piece is marked 'Powerfully'. The score consists of six staves of music, numbered 1 through 42. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket over measures 2-5. The second staff includes a first ending bracket over measures 10-13. The third staff includes a first ending bracket over measures 19-20. The fourth staff includes a first ending bracket over measures 22-25. The fifth staff includes a first ending bracket over measures 28-31. The sixth staff includes a first ending bracket over measures 35-38. The score is marked with various dynamics including *ff*, *fff*, and *f*. There are also accents and slurs throughout the piece.

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Clarinet 2

$\text{♩} = 128$ Powerfully

This is an identical copy of the musical score for Clarinet 2 of 'Bad Romance' as shown above. It includes the same tempo, dynamics, and structural elements.

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Alto Sax 1

♩ = 128 *Powerfully*

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Alto Sax 1

♩ = 128 *Powerfully*

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Alto Sax 2

$\text{♩} = 128$ Powerfully

ff fff ff f fff f fff

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Alto Sax 2

$\text{♩} = 128$ Powerfully

ff fff ff f fff f fff

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BAD ROMANCE

Tenor Sax

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

The musical score for Tenor Sax of 'Bad Romance' consists of six staves of music. The first staff begins with a tempo marking of 128 beats per minute and the instruction 'Powerfully'. The music is written in 4/4 time and features a series of eighth and sixteenth notes with various dynamics including *ff*, *fff*, and *f*. Measure numbers 2, 6, 14, 22, 30, and 38 are indicated. The score concludes with a double bar line at measure 42.

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BAD ROMANCE

Tenor Sax

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

This musical score is identical to the one above, featuring six staves of music for Tenor Sax. It includes the same tempo of 128 bpm, 'Powerfully' instruction, and dynamic markings such as *ff*, *fff*, and *f*. Measure numbers 2, 6, 14, 22, 30, and 38 are clearly marked, and the piece ends at measure 42.

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percussion by Jim Reed

Baritone Sax

♩=128 *Powerfully*

Musical score for Baritone Sax of 'Bad Romance'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music, numbered 1 through 42. The tempo is marked as 128 beats per minute and the style is 'Powerfully'. Dynamics include *ff* (fortissimo), *fff* (fortississimo), and *f* (forte). There are various articulations such as accents and slurs throughout the piece.

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Baritone Sax

BAD ROMANCE

Words and Music by
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arranged by JAY DAWSON
percussion by Jim Reed

♩=128 *Powerfully*

Musical score for Baritone Sax of 'Bad Romance'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music, numbered 1 through 42. The tempo is marked as 128 beats per minute and the style is 'Powerfully'. Dynamics include *ff* (fortissimo), *fff* (fortississimo), and *f* (forte). There are various articulations such as accents and slurs throughout the piece.

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Trumpet 1

BAD ROMANCE

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percussion by Jim Reed

$\text{♩} = 128$ Powerfully

The musical score for Trumpet 1 consists of six staves of music. It begins with a tempo marking of 128 beats per minute and a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings like *fff* and *f*. Measure numbers 1 through 42 are indicated throughout the piece.

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Trumpet 1

BAD ROMANCE

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percussion by Jim Reed

$\text{♩} = 128$ Powerfully

This is an identical copy of the musical score for Trumpet 1 of 'Bad Romance' shown above. It features the same tempo, dynamics, and musical notation across six staves, with measure numbers 1 through 42.

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Trumpet 2

$\text{♩} = 128$ Powerfully

Musical score for Trumpet 2 of 'Bad Romance'. The score is written in 4/4 time with a tempo of 128 BPM and a 'Powerfully' dynamic. It consists of six staves of music. The first staff starts with a **ff** dynamic and includes a first ending bracket (2) and a second ending bracket (6). The second staff continues the melody with various dynamics including **fff** and **ff**. The third staff features a **f** dynamic and includes a first ending bracket (5) and a second ending bracket (22). The fourth staff continues with **fff** dynamics. The fifth staff starts with **ff** dynamics. The sixth staff concludes the piece with **f**, **ff**, and **fff** dynamics. The score includes numerous slurs, accents, and dynamic markings throughout.

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Trumpet 2

$\text{♩} = 128$ Powerfully

Musical score for Trumpet 2 of 'Bad Romance'. The score is written in 4/4 time with a tempo of 128 BPM and a 'Powerfully' dynamic. It consists of six staves of music. The first staff starts with a **ff** dynamic and includes a first ending bracket (2) and a second ending bracket (6). The second staff continues the melody with various dynamics including **fff** and **ff**. The third staff features a **f** dynamic and includes a first ending bracket (5) and a second ending bracket (22). The fourth staff continues with **fff** dynamics. The fifth staff starts with **ff** dynamics. The sixth staff concludes the piece with **f**, **ff**, and **fff** dynamics. The score includes numerous slurs, accents, and dynamic markings throughout.

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Trumpet 3

$\text{♩} = 128$ *Powerfully*

The musical score for Trumpet 3 consists of six staves of music. It begins with a tempo marking of 128 beats per minute and the instruction 'Powerfully'. The score includes various dynamic markings such as *ff*, *fff*, and *f*. There are also performance markings like accents (^) and breath marks (v). The piece concludes with a final double bar line.

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Trumpet 3

$\text{♩} = 128$ *Powerfully*

This musical score is identical to the one above, featuring six staves of music for Trumpet 3. It includes the same tempo, dynamics, and performance markings.

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F Horn

♩ = 128 *Powerfully*

Musical score for F Horn of 'Bad Romance'. The score consists of six staves of music. The first staff begins with a tempo marking of ♩ = 128 *Powerfully*. The music is in 4/4 time and features a variety of dynamics including *ff*, *fff*, *f*, and *div.* (divisi). The score includes measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42. The piece concludes with a double bar line at measure 42.

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percussion by Jim Reed

F Horn

♩ = 128 *Powerfully*

Musical score for F Horn of 'Bad Romance'. The score consists of six staves of music. The first staff begins with a tempo marking of ♩ = 128 *Powerfully*. The music is in 4/4 time and features a variety of dynamics including *ff*, *fff*, *f*, and *div.* (divisi). The score includes measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42. The piece concludes with a double bar line at measure 42.

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B♭ Horn

♩ = 128 *Powerfully*

The musical score for the B♭ Horn part of 'Bad Romance' is written in 4/4 time with a tempo of 128 bpm and a 'Powerfully' dynamic. It consists of six staves of music. The first staff begins with a dynamic of *ff* and includes a first ending bracketed from measure 2 to 7. The second staff continues the melody with a dynamic of *fff*. The third staff starts with a dynamic of *f* and includes a second ending bracketed from measure 14 to 23. The fourth staff continues with a dynamic of *fff*. The fifth staff has a dynamic of *ff*. The sixth staff concludes the piece with dynamics of *f*, *ff*, and *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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B♭ Horn

♩ = 128 *Powerfully*

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percussion by Jim Reed

Trombone 1

$\text{♩} = 128$ Powerfully

ff *fff* *ff*

f

ff

fff *ff*

f *ff* *fff*

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Trombone 1

$\text{♩} = 128$ Powerfully

ff *fff* *ff*

f

ff

fff *ff*

f *ff* *fff*

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Trombone 2

♩=128 *Powerfully*

ff fff ff

f

ff

fff ff

f ff fff

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Trombone 2

♩=128 *Powerfully*

ff fff ff

f

ff

fff ff

f ff fff

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percussion by Jim Reed

Baritone $\text{B}\flat$

$\text{♩} = 128$ Powerfully

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

ff *fff* *ff* *f* *ff* *fff* *ff* *f* *ff* *fff*

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Baritone $\text{B}\flat$

$\text{♩} = 128$ Powerfully

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42


ff *fff* *ff* *f* *ff* *fff* *ff* *f* *ff* *fff*

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Tuba

$\text{♩} = 128$ Powerfully

Musical score for Tuba part of 'Bad Romance'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of common time (C). It consists of five staves of music, numbered 1 through 42. The tempo is marked as 128 beats per minute and the performance style is 'Powerfully'. Dynamics include *ff* (fortissimo), *fff* (fortississimo), and *f* (forte). There are repeat signs and first/second endings indicated by brackets and 'A' markings. The piece ends with a double bar line at measure 42.

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Electric Bass

$\text{♩} = 128$ *Powerfully*

The musical score for Electric Bass is written in bass clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked as 128 beats per minute and the performance style is 'Powerfully'. The score consists of five staves of music, numbered 1 through 42. It features various dynamics including *ff* (fortissimo), *fff* (fortississimo), and *f* (forte). The piece includes several measures with accents and slurs, and ends with a double bar line at measure 42.

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Electric Bass

$\text{♩} = 128$ *Powerfully*

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Snare

$\text{♩} = 128$ Powerfully *hi-hat*

ff

hi-hat + cross-shot

f

mp

ff

mf *f* *ff*

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Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

Snare

$\text{♩} = 128$ Powerfully *hi-hat*

ff

hi-hat + cross-shot

f

mp

ff

mf *f* *ff*

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Quint Toms

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ *Powerfully*

ff

f

mp

ff

mf *f* *ff*

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$\text{♩} = 128$ *Powerfully*

ff

f

mp

ff

mf *f* *ff*

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BAD ROMANCE

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Cymbals

♩ = 128 *Powerfully*

Sheet music for Cymbals, measures 1-42. The notation includes various rhythmic patterns, accents, and dynamic markings such as *mf*, *f*, and *ff*. Measure numbers 1 through 42 are indicated above the staff.

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Cymbals

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Bass Drums (4)

♩ = 128 Powerfully

Musical score for Bass Drums (4) of 'Bad Romance'. The score is written on a single staff with a common time signature (C) and a tempo of 128 beats per minute, marked 'Powerfully'. The piece consists of 42 measures, divided into four systems of 11 measures each. The first system (measures 1-11) starts with a dynamic of *ff* and includes first and second endings. The second system (measures 12-22) ends with a dynamic of *f*. The third system (measures 23-34) includes a dynamic change from *mp* to *ff*. The fourth system (measures 35-42) includes dynamics of *mf*, *f*, and *ff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Bass Drums (4)

♩ = 128 Powerfully

Musical score for Bass Drums (4) of 'Bad Romance'. The score is written on a single staff with a common time signature (C) and a tempo of 128 beats per minute, marked 'Powerfully'. The piece consists of 42 measures, divided into four systems of 11 measures each. The first system (measures 1-11) starts with a dynamic of *ff* and includes first and second endings. The second system (measures 12-22) ends with a dynamic of *f*. The third system (measures 23-34) includes a dynamic change from *mp* to *ff*. The fourth system (measures 35-42) includes dynamics of *mf*, *f*, and *ff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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percussion by Jim Reed

Aux. Percussion 1

(Sus. Cym., Ride Cym., Tambourine)

♩ = 128 Powerfully

Musical score for Aux. Percussion 1, measures 1-42. The score is written on a single staff with a common time signature (C). It includes various percussion instruments: Suspended Cymbal (Sus. cym.), Ride Cymbal (Ride), and Tambourine. The score starts with a dynamic of *mf* and builds to *ff*. Key markings include *Sus. cym.*, *Ride*, *Tambourine*, and *Ride Bell + tamb.*. The score is divided into systems of 8 measures each, with measure numbers 1 through 42 indicated. Dynamics range from *mf* to *ff*. There are also markings for *choke* and *mf* at the end of the piece.

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Aux. Percussion 1

(Sus. Cym., Ride Cym., Tambourine)

♩ = 128 Powerfully

Musical score for Aux. Percussion 1, measures 1-42. The score is written on a single staff with a common time signature (C). It includes various percussion instruments: Suspended Cymbal (Sus. cym.), Ride Cymbal (Ride), and Tambourine. The score starts with a dynamic of *mf* and builds to *ff*. Key markings include *Sus. cym.*, *Ride*, *Tambourine*, and *Ride Bell + tamb.*. The score is divided into systems of 8 measures each, with measure numbers 1 through 42 indicated. Dynamics range from *mf* to *ff*. There are also markings for *choke* and *mf* at the end of the piece.

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Aux. Percussion 2

(Sus. Cym., Bass Drum, Cowbell)

$\text{♩} = 128$ Powerfully

Musical score for Aux. Percussion 2. The score is written on a single staff with a common time signature (C). It includes various percussion parts: Suspended Cymbal (Sus. cym.), Bass Drum (BD), and Cowbell. The score is divided into measures 1 through 42. Measure 1 starts with a 2-measure rest for Sus. cym. and a 3-measure rest for BD. Measure 6 has a 6-measure rest for Cowbell. Dynamic markings include *mf*, *ff*, *f*, *mp*, *mf*, *f*, *ff*, and *mf*. There are also markings for *BD* and *ff*. The score includes repeat signs and first/second endings. Measure 41 is marked with a first ending 'A'.

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percussion by Jim Reed

Aux. Percussion 2

(Sus. Cym., Bass Drum, Cowbell)

$\text{♩} = 128$ Powerfully

Musical score for Aux. Percussion 2. The score is written on a single staff with a common time signature (C). It includes various percussion parts: Suspended Cymbal (Sus. cym.), Bass Drum (BD), and Cowbell. The score is divided into measures 1 through 42. Measure 1 starts with a 2-measure rest for Sus. cym. and a 3-measure rest for BD. Measure 6 has a 6-measure rest for Cowbell. Dynamic markings include *mf*, *ff*, *f*, *mp*, *mf*, *f*, *ff*, and *mf*. There are also markings for *BD* and *ff*. The score includes repeat signs and first/second endings. Measure 41 is marked with a first ending 'A'.

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